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ADVERTISER

WRITER

PROGRAM TITLE

NATIONAL FARM AND HOME HOUR

OK

CHICAGO OUTLET

UNCLE SAM'S FOREST RANGERS - EPISODE NO. 428

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TIME
11:30-12:30 PMWMAQ BLUE
DATE
MARCH 28, 1941

FRIDAY DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1, ANNOUNCER: Uncle Sam's Forest Rangers.¹ What's going on in the Pine
2, MUSIC: THEME National Forest. As we look in at the Ranger Station
3, ANNOUNCER: The demands on our forests for wood and other products increase
4, with each passing day that brings us closer to the fulfillment
5, of our national-defense requirements. The United States
6, Forest Service says that there are enough forests right now
7, to take care of our needs during this present emergency,
8, JERRY: but it also says that we must look beyond today and guarantee,
9, by the general application of sound forest practices, that
10, BESS: our future needs will be met. This means that we should
11, avoid careless and wasteful logging, plant new forests on
12, barren lands long since cut over, stop forest fires and,
13, JIM: in general, put an end to the forest destruction that has
14, JERRY: characterized the progress of our Nation throughout its
15, history. And this job, this job of guaranteeing forests
16, for the future cannot be confined to any one locality in
17, this great country of ours, nor can it be confined to just
18, BESS: a few individuals. It is a job of nation-wide implication
19, and every American citizen can if he will, do his valuable
20, bit toward solving the serious problem of forest destruction.
21, JIM: Yeah, I know. I'd be (MORE) disappointed 'em.
22, BESS: They'll come from miles around and crowd that little school
23, house like they do every year. It is a shame, Jim.
24, JIM: Now look, you two. There's still time and that box of files
25, might still get here. Let's quit worrying about it for the
time being.

Uncle Sam's Forest Rangers

ANNOUNCER:

THEME

MUSIC:

ANNOUNCER:

The demands on our forests for wood and other products increase with each passing day that brings us closer to the fulfillment of our national-defense requirements. The United States Forest Service says that there are enough forests right now to take care of our needs during this present emergency, but it also says that we must look beyond today and guarantee by the general application of sound forest practices, that our future needs will be met. This means that we should avoid carelessness and wasteful logging, plant new forests on barren lands long since cut over, stop forest fires and, in general, put an end to the forest destruction that has characterized the progress of our Nation throughout its history. And this job, this job of guaranteeing forests for the future cannot be confined to any one locality in this great country of ours, nor can it be confined to just a few individuals. It is a job of nation-wide implication and every American citizen can if he will, do his valuable bit toward solving the serious problem of forest destruction.

(MORE)

1. ANNOUNCER: (CONTINUED) Now, let's see what's going on in the Pine
2. Cone National Forest. As we look in at the Ranger Station
3. we find Ranger Jim Robbins, his wife, Bess, and his
4. assistant, Jerry Quick discussing a program which is to
5. be presented at the little school in the North Fork community
6. this very night. Here they are

7.
8. JERRY: (WROUGHT UP) Here we are ! We promised to help the folks
9. over at North Fork with their show tonight and what happens?

10. BESS: Now, Jerry, there's no use getting all bothered about it.
11. There's still time.

12. JIM: Let him get it out of his system, Bess.

13. JERRY: Yeah, what happens? They send the new showboat truck out
14. here, with a motion picture machine and loud speaker unit,
15. and ... and ... no moving pictures. Not a blessed foot of
16. film. All the equipment and nothing to use with it. And
17. the program's due to start in two hours.

18. BESS: I'm thinking about the folks up at North Fork, Jim. I know
19. they've been looking forward to seeing the Forest Service
20. pictures for a long time.

21. JIM: Yeah, I know. I'd hate to disappoint 'em.

22. BESS: They'll come from miles around and crowd that little school
23. house like they do every year. It is a shame, Jim.

24. JIM: Now look, you two. There's still time and that box of films
25. might still get here. Let's quit worrying about it for the
time being.

ANNOUNCER: (CONTINUED) Now, let's see what's going on in the Pine
Gone National Forest. As we look in at the Ranger Station
we find Ranger Jim Robbins, his wife, Beas, and his
assistant, Jerry Culek discussing a program which is to
be presented at the little school in the North Fork community
this very night. Here they are.....

JERRY: (WROUGHT UP) Here we are! We promised to help the folks
over at North Fork with their show tonight and what happens
Now, Jerry, there's no use getting all bothered about it.
There's a still time.

JIM: Let him get it out of his system, Beas.

JERRY: Yeah, what happens? They send the new showboat truck out
here, with a motion picture machine and loud speaker unit,
and... and... no moving pictures. Not a blessed foot of
film. All the equipment and nothing to use with it. And
the program's due to start in two hours.

BEAS: I'm thinking about the folks up at North Fork, Jim. I know
they've been looking forward to seeing the Forest Service
pictures for a long time.

JIM: Yeah, I know. I'd hate to disappoint 'em.

BEAS: They'll come from miles around and crowd that little school
house like they do every year. It is a shame, Jim.

JIM: Now look, you two. There's a still time and that box of film
might still get here. Let's quit worrying about it for the
time being.

JERRY: What'd the Supervisor have to say when you called him, Jim?
Why didn't the Moccasin District send the films along with the truck? Don't you worry about that, Jim.

JIM: OPENS There was a mix-up in the orders, Jerry. The boys on the Moccasin got the impression they were to send the old films back to the Supervisor, that we were going to get a complete new set. Bert told me he shipped us a box of new stuff soon's he heard about the mix-up. It ought to get here sometime this evenin'. Reels of film.

BESS: But what if it doesn't, Jim? What will you do then? over

JIM: (CHUCKLES) We'll let Jerry, here, entertain. He's of saying quite a story-teller ... and yodler ... there. What do you

JERRY: Huh?

JIM: Well, there'll be some of the men bring their own fiddles and guitars along like they usually do. We'll make out all right. Oh, Jerry.

JERRY: Shucks, I've been working with our new equipment all afternoon, getting it all ready for the showing tonight

HARK: Say, who's that driving up out there? In the wagon? Robbin

SOUND OF WAGON WHEELS OFF until the show tonight. With your new forestry

BESS: Why, it's Lem Johnson. He delivers things around town.

JERRY: And Mary's riding up there on the seat with him. And there's a box in the back ... Jim, the films have come after all.

JERRY: I'll go out, Jim. you open it and see, Jerry?

JERRY: ... Oh yes, of course. What's that hawkey?

What'd the Supervisor have to say when you called him, Jim?
Why didn't the Moosasin District send the films along with
the trucks?

There was a mix-up in the orders, Jerry. The boys on the
Moosasin got the impression they were to send the old films
back to the Supervisor, that we were going to get a complete
new set. Bert told me he shipped us a box of new stuff
soon's he heard about the mix-up. It ought to get here
sometime this evening.

But what if it doesn't, Jim? What will you do then?
(CHUCKLES) We'll let Jerry, here, entertain. He's a
quite a story-teller... and yodler...

Hum?

Well, there'll be some of the men bring their own fiddles
and guitars along like they usually do. We'll make out all
right.

Shucks, I've been working with our new equipment all
afternoon, getting it all ready for the showing tonight.
Say, who's that driving up out there? In the wagon?

SOUND OF WAGON WHEELS OFF

Why, it's Lem Johnson. He delivers things around town.
And Mary's riding up there on the seat with him. And there
a box in the back... Jim, the films have come after all.
I'll go out, Jim.

1. JIM: (CHUCKLES) I thought you would, Jerry. Be sure you bring
2. the box in as well as Mary, though.
3. JERRY: (GOING OFF) Don't you worry about that, Jim.
4. DOOR OPENS AND CLOSES
5. BESS: I'm so glad Jerry and Mary have patched up their
6. difficulties, Jim.
7. JIM: Well, you knew they would, didn't you?
8. BESS: Jim. That box. Look. It looks like an awfully
9. big box for just a few reels of film.
10. JIM: By George, you're right, Bess. The way Jerry's bent over
11. carrying it, it don't look to me like any shipment of moving
12. picture films. He's got a heavy load there. What do you
13. suppose
14. BESS: I'd better open the door....
15. JIM: Mary's got it ... (DOOR OPENS) Hello, Mary. Here let me
16. help you, Jerry.
17. JERRY: (GRUNTING) If this is a load of films I'll eat them ...
18. JIM: Over here, Jerry. All right, ease it down. (THUMP) There.
19. MARY: Lem was good enough to bring me up here with him, Mr. Robbins.
20. I can't wait until the show tonight. With your new forestry
21. pictures and all.
22. JERRY: What the dickens do you s'pose is in this box, Jim? It's
23. official but I'll be doggoned if it's moving pictures.
24. MARY: Well, why don't you open it and see, Jerry?
25. JERRY: Huh? ... Oh yea, of course. Where's that hammer?

(JERRY) I thought you would, Jerry. Be sure you do.

The box is as well as Jerry, though.

(JERRY) Don't you worry about that, Jim.

THE OTHER TWO MEN

I'm so glad Jerry and Larry have passed up their

chances, Jim.

Well, you know they would, didn't you?

That's just how. Look, it looks like an awfully

big box for just a few reels of film.

Oh, George, you're right, Ben. The way Jerry's been

carrying it, it don't look to me like any shipment of

picture film. He's got a heavy load there. What do you

think....

I'd better open the door....

(DOOR OPENS) Hello, Jerry. Here I am.

Hello, Jerry.

(JERRY) It's a load of film, I'll see to it.

Then here, Jerry. All right, see it, Jerry.

That was good enough to make me up here with him, but

I don't wait until the show tonight. With you and

pictures and all.

That's the dilemma do you agree to in this box, Jim?

Well, but I'll be damned if it's nothing but

Well, why don't you open it and see, Jerry?

What? ... Oh yes, of course. Where's the key?

1. JIM: Over there, on that little table.

2. JERRY: Got it. Well, here goes.

3. SOUND OF HAMMERING AND PRYING BOARDS OPEN

4. BESS: You see, Mary, the boys have been waiting for the films.

5. They didn't come with the machine on the truck.

6. MARY: You mean there might not be an program then? Oh, I hope the

7. won't happen.

8. SOUND OF PRYING BOARDS.

9. JERRY: There, that does it. Now to get this wrapping paper out

10. of here.

11. RUSTLING PAPERS

12. BESS: What in the world is that?

13. JERRY: Hey, look what they sent ... you know what that thing is

14. don't you, Jim?

15. JIM: Looks like another motion picture machine or something.

16. JERRY: It's a slide-film machine, that's what it is.

17. JIM: Yeah, I see it is, now. You know, Bess, we had one for a while

18. last year. Uses a small roll of film that slides one

19. picture at a time and projects it on the screen.

20. MARY: Yes, I remember. And the announcements are on a record

21. that you play with the showing. Every time you hear a little

22. bell or gong sound you slide another picture down.

23. JIM: Yeah, it's a good little machine but it ain't what we asked

24. for.

25.

Now there, on that little table.

Well, here goes.

Now, as I have said, the boys have been waiting for the film.

Now see, Mary, the boys have been waiting for the film.

They didn't come with the machine on the truck.

Now see, there might not be an program there? Oh, I have

what I have.

Now, I have said.

Now, that goes it. Now to get this wrapping paper on

at home.

What in the world is that?

Now, look what they sent... you know what that thing is?

Don't you think?

Now, like another machine, it's a machine or something

is a machine-like machine, that's what it is.

Now, I see it now. Now, I see it now. We had one in

last year. Was a small one of it, that's what it is.

Now, it's a time and program it on the screen.

Now, I remember. And the announcement was on a screen.

Now, you play with the screen. Every time you hear a

well, or going round you either another picture film.

Now, it's a good little machine but it's not what we had

1. JERRY: Well, there goes our show sure enough. Here we are with
 2. all kinds of equipment and not a blessed thing to use with
 3. any of it. We better call the whole thing off.
 4. (RUSTLING PAPERS) What are you doing with those wrappings,
 5. Mary?

6. MARY: Silly. You're so impatient you didn't look to see if there
 7. was anything else. Here's a roll of film in this little box
 8. and here's the record that goes with it ...

9. JERRY: Here, let me see that record. Ought to tell on the label
 10. what the things all about ... Yeah, just what I thought.
 11. This takes the cake, Jim.

12. BESS: (LAUGHING) What's the matter, Jerry? Is it Chinese
 13. or some other language you can't read?

14. JERRY: This is serious, Mrs. Robbins. See? Title, IT Can be Done
 15. Subtitle, solving the Problem of Woods Fires in the South.
 16. Good Gravy.'

17. BESS: Well, what's so terrible about that, Jerry?

18. JERRY: It's about the South. We can't show this film here, that's
 19. what. This shipment was misssent. Probably supposed to go
 20. to one of the National Forests down South.

21. JIM: I can't see that that matters so much, Jerry. We ought to
 22. be as concerned about forest problems in the South as we are
 23. about our own peculiar problems here.

24. MARY: Here's a written text of the announcer's remarks,
 25. explaining what the pictures are about.

... I think that's about right. I think we are...
... of equipment and not a physical thing to use...
... the better will the whole thing out...
... (SPEAKING) What are you doing with these weapons?

... Right. You're so important you didn't look to see if...
... and know the case. Now, a roll of film in this little...
... and here's the record that goes with it...
... time, let us see that record. Right to talk on the tape...
... what the things all about... Yeah, just what I thought...
... This takes the case, this.

... (SPEAKING) What's the matter, Jerry? Is it Chinese...
... so you can't understand you can't read...
... this is serious, Mrs. Hobson. Now, Walter, it can be...
... activities involving the Problem of World Peace in the...
... Good, Jerry.

... well, what's so terrible about that Jerry?
... let's start the thing. He can't even talk like here, he...
... that. This thing's not serious. Probably supposed to...
... in one of the National Councils down South...
... I don't see that that matters so much, Jerry. We ought...
... to be concerned about forest problems in the South as we...
... about our own peculiar problems here...
... here's a written text of the conference's minutes...
... explaining what the problems are about.

1. JERRY: Read some of it, Mary. Let's see what it's all about.

2. MARY: It starts out: (READING) "Away down south in Dixie. The

3. pictures we are about to see, however, are not of cotton

4. fields but of trees and forests. Southern forests and forest

5. lands - our very own wooded flats and hills....." (STRAIGHT)

6. Then it says "gong".

7. JERRY: Yeah, go on, Mary. That means a new picture comes on the

8. screen. Just read what the announcer says.

9. MARY: All right. Let's see. Here it is. (READING) It

10. doesn't matter if we live in Georgia, North Carolina, or

11. Tennessee

12. JERRY: See, Jim. What did I tell you?

13. MARY: Wait, Jerry (READING) ... or in the piney-woods

14. section of Florida, Louisiana, Mississippi, or Texas

15. or if our home is in the hill country of Arkansas, Missouri,

16. Alabama, Oklahoma, or South Carolina ...

17. JERRY: See, Jim. All southern States. The folks up here in North

18. Fork won't be interested in all that.

19. JIM: Go on, Mary.

20. MARY: (READING) Whatever we do for a living ... whether we're

21. merchants or farmers ... our lives are in one way or another

22. related to or dependent upon our forests We don't have

23. to be lumbermen or loggers actually working in the woods to

24. appreciate that our own welfare, the welfare of our

25. community, State, and that of the entire Nation depend upon

our woods and forests

Hand name of it, Mary. Has a see what that all about.

It looks out: (READING) "Away down north in Dakota.

Wherever we are about to see, however, the rest of our

lands are of trees and forests. But there forests are

lands - our very own wooded flats and hills...." (END)

Then it says "Song".

Now, go on, Mary. That means a new picture comes on

the screen. That will show the mountains and

the hills. (READING) "Now it is the mountains and

the hills. (READING) "Now it is the mountains and

the hills. (READING) "Now it is the mountains and

the hills. (READING) "Now it is the mountains and

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the hills. (READING) "Now it is the mountains and

the hills. (READING) "Now it is the mountains and

1. BESS: I think that's splendid.

2. JIM: I agree with you, Bess. Come on, all of you, we're just
3. wasting time here. We've got a show to give up at
4. North Fork.

5. JERRY: Well, O.K. Jim, but I think you're making (FADE) a big
6. mistake.

7. MUSICAL INTERLUDE - (DIXIE ?) ... FADE DOWN.

8. (NOTE: THE FILM STRIP VOICE USED HERE SHOULD PREFERABLY HAVE A
9. SOUTHERN ACCENT, NOT EXAGGERATED)

10. FILM VOICE: (FILTER MIKE) (FADE IN AS MUSIC FADES OUT) Now, this list
11. fire we see running through the pine woods of Florida -
12. multiplied by many thousands all over our Southern forests
13. puts the South up at the head of the list both in number
14. of fires each year, and, in fire damage. All of us have
15. seen fires like this one -- we've seen too many of them, I'll
16. wager - the flames licking here and there - swallowing leaves
17. and branches - picking everything clean as we pick the bones
18. of Mother's fried chicken ...

19. SOUND OF GONG(KEEP LOW)

20. All right then ... that's the problem ... what are we going
21. to do about it?

22. (FADE AND CONTINUE UNDER) Do we want this problem - the
23. problem of woods burning in the South - forever with us?
24. When we get a toothache, do we say, "Oh, the devil with it!"
25. Do nothing about it, and go on suffering the pain? We do
not."

1 I think that's a problem.
2 I agree with you, Boss. Come on, all of you, we're just
3 meeting time here. We've got a show to give up at
4 10:00.
5 Well, but I don't see you're moving (HARD) a bit.
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1. JERRY: (OVER VOICE OF FILM ANNOUNCER) Say Jim, the crowd's awful
2. quiet. Ever since we started this slide film lecture they've
3. just sat there without saying anything. I bet they don't
4. like it, just like I said.
5. JIM: I don't know, Jerry. They seem to be pretty attentive
6. Hey, Jerry, watch what you're doing. Shift your next picture
7. onto the screen ... "
8. GONG
9. FILM: (FILTER...FADING IN) Well... we have seen how some folks
10. in the South are helping to solve the problem of woods fires...
11. By preventing them, and by putting them out when small if
12. they do get started.
13. GONG:
14. The United States Forest Service says that only by united
15. work on the part of all of us in the cause of fire prevention
16. and protection for our South, can we make and keep our
17. forests and ranges productive.
18. GONG:
19. We must resolve that we, ourselves, will take care with fires
20. in the woods. We must resolve that we will tell our neighbors
21. to take care with his fire in or near the woods ... It is up
22. to us, all of us, each one of us, to solve this serious fire
23. problem ...
24. GONG
25. (MORE)

...the crowd ...
...the crowd ...
...the crowd ...

...the crowd ...

...the crowd ...
...the crowd ...
...the crowd ...

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...the crowd ...
...the crowd ...
...the crowd ...

FILM VOICE (CONTINUED) It is our job. It is our job whether we
live in the mountains of North Carolina, Georgia, or
Tennessee

GONG:

Or in the piney-woods section of Florida, Louisiana,
Mississippi (FADE AND CONTINUE UNDER) or Texas. Or in
the hill country of Arkansas, Alabama, Missouri, Oklahoma
or South Carolina

JIM: (OVER ANNOUNCER) Or in New England, or the Pacific Northwest,
or the Rocky Mountains, the Lake States, huh, Jerry?

JERRY: Yeah, I guess you're right, Jim. Listen

ANNOUNCER: (FADING IN) It is our job : It Can Be Done !

DIXIE OR SOME SOUTHERN AIR UP STRONG AND OUT

SLIGHT PAUSE, THEN APPLAUSE LOUD, SUSTAIN

MARY: Just listen to them applaud, Mrs. Robbins. They've really
enjoyed the pictures, haven't they?

BESS: (WHISPERS) Look at Jerry and Jim, Mary. They're pleased
as a punch.

JERRY: Say Jim, I take it all back. It was a swell show. They
sure liked it.

JIM: Yeah, and what's more, Jerry, they've learned some mighty
important things here tonight. They've just seen what the
folks next door are doing about stopping forest destruction
and, what's just as important, they realize what I told you
before we came up here.

FIRM VOICE (CONTINUED) It is our job. It is our job whether we

live in the mountains of North Carolina, Georgia, or

Tennessee

GONG:

Or in the piney-woods section of Florida, Louisiana,

Mississippi (FADE AND CONTINUE UNDER) or Texas. Or in

the hill country of Arkansas, Alabama, Missouri, Oklahoma

or South Carolina

(OVER ANNOUNCER) Or in New England, or the Pacific Northwest

or the Rocky Mountains, the Lake States, huh, Jerry?

Yeah, I guess you're right, Jim. Listen

(FADING IN) It is our job: it can be done!

DIXIE OR SOME SOUTHERN AIR UP STRONG AND OUT

SLIGHT PAUSE, THEN APPLAUSE LOUD, SUSTAIN

Just listen to them applaud, Mrs. Robbins. They've really

enjoyed the pictures, haven't they?

(WHISPERS) Look at Jerry and Jim, Mary. They're pleased

as punch.

Say Jim, I take it all back. It was a swell show. They

sure liked it.

Yeah, and what's more, Jerry, they've learned some mighty

important things here tonight. They've just seen what the

folks next door are doing about stopping forest destruction

and, what's just as important, they realize what I told you

before we came up here.

1. JERRY: What was that, Jim?

2. JIM: That a Nation is just as powerful as the natural resources
3. at its disposal. Our forests, wherever they happen to be
4. in this great country of ours, play a mighty important part
5. in the scheme of things. The least any of us can do is to work
6. all out to keep them growing, keep them forever green (FADE)
7. And abundant.

8. MUSIC: FINALE:

9. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over
10. the National Farm and Home Hour as a presentation of the
11. National Broadcasting Company with the cooperation of the
12. United States Forest Service.

24. RGM - 1:40 PM
3-25-41
25.

JERRY:

What was that, Jim?

JIM:

That a Nation is just as powerful as the natural resources
at its disposal. Our forests, wherever they happen to be
in this great country of ours, play a mighty important part
in the scheme of things. The least any of us can do is to
all out to keep them growing, keep them forever green (FADE
And abundant.

MUSIC:

FINALE:

ANNOUNCER:

Uncle Sam's Forest Rangers come to you each Friday over
the National Farm and Home Hour as a presentation of the
National Broadcasting Company with the cooperation of the
United States Forest Service.

ROM - 1:40 PM
3-28-41